

# Pop Strings Workshop

a Workshop for Middle to High-School Students



Shenzo Gregorio

Violins, violas, celli and double basses are finding their way into rock, pop, metal, hip-hop, electronic and funk genres. It is an exciting time to be a string player with groups like The Hilltop Hoods, Kate Miller-Heidke, Cat Empire, True Live and Kanye West all using string sections on their tours.

The Contemporary Strings Workshop has been running at St Laurences College for the last three years and is now spreading its wings to reach schools across Brisbane. This workshop celebrates the amazing possibilities for stringed instruments. In 2009 the workshop will be hosted by Shenzo Gregorio, star of the Electric Stunt Orchestra and professional violinist/violist with innumerable brilliant and diverse acts. Shenzo will be accompanied by contemporary Cello and bass guru, Wayne Jennings.

The workshop runs for 4 hours, starting with a 30 minute demonstration performance by Shenzo and Wayne. This is followed by sectional workshops and then group activities. The day finishes with performances by the student groups.

If you are interested in setting up workshops at your school please contact workshop coordinator, Michael Patterson to organise a date and to discuss further details.

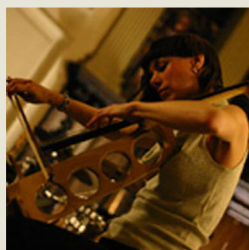


Wayne Jennings

## What will your students learn?

### improvisation

- How to become more confident at improvising.
- How to develop improvisation that has a 'line', and is engaging.



### riffs

- using modes to create riffs
- keeping your rhythm tight

### techniques

- keeping a backbeat with 'the chop'
- comping
- using the bow to create different tonal effects

